



SENATE  
CALIFORNIA LEGISLATURE

STATE CAPITOL  
SACRAMENTO, CALIFORNIA  
95814

October 1, 2021

Carol Lombardini  
President  
Alliance of Motion Picture and Television Producers  
15301 Ventura Blvd, Building E  
Sherman Oaks, CA 91403

Dear Ms. Lombardini,

California is home to the most vibrant entertainment industry in the world. We are all proud of the incredible productions made in California and the Legislature has worked hard to incentivize bringing work home. Our state's investment helped to revive this industry and we are happy to see that production is booming.

On behalf of our constituents who work in, rely upon, and benefit from the work in this industry, we urge you to negotiate fair successor contracts with the International Alliance of Theatrical Stage Employees (IATSE).

The men and women of IATSE, including production and department coordinators, writers' assistants, cinematographers, costumers, grips, script supervisors, technicians, designers, and other essential below-the-line employees, are the backbone of this industry. Their hard work, skill and dedication helps to create the magic of Hollywood.

These workers have risked their health and safety for the past year, working through the COVID-19 pandemic to ensure the motion picture and television industry remained intact. Production has now returned to pre-pandemic levels, due in no small part to the essential role these workers play in the creative process. The entertainment you jointly produce is helping to heal our nation.

The key issues in this negotiation, as we understand them, are about worker dignity and basic human necessities. We are unified in our belief in the importance of living wages, sustainable benefits, and reasonable rest periods between shifts and during the workday.

AMPTP's unwillingness to reasonably or responsibly respond to these and other important issues has reportedly created a deadlock and compelled IATSE to call a nationwide strike authorization vote on October 1, 2021. A strike would dramatically disrupt the industry, the economy, and the communities we represent. We are hopeful that both sides can negotiate in good faith and reach a consensus agreement, which necessitates both parties continuing to participate in ongoing negotiations.

The strong labor-management partnership in the entertainment industry has been essential to its success. It has also been key to the ability of all the unions and employers to respond when faced with difficult issues that impact the industry as evidenced by the unique COVID safety protocols that were jointly agreed to and put in place in 2020. We urge the AMPTP to recognize the sacrifices made by workers in this industry, to negotiate in good faith, and to reach a fair contract to address the core issues of health and safety, reasonable workhours, and fair pay.

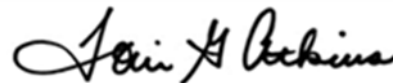
Behind every great film and television show is a hardworking crew. Let's work together to keep this industry thriving and ensure fair treatment for our skilled craftspeople and crew.

Sincerely,



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Dave Cortese  
State Senate, District 15



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Toni Atkins, President Pro Tem  
State Senate, District 39



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Connie Leyva  
State Senate, District 20



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Maria Elena Durazo  
State Senate, District 24



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Anthony Portantino  
State Senate, District 25



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Ben Allen  
State Senate, District 26



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John Laird  
State Senate, District 17



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Josh Newman  
State Senate, District 29



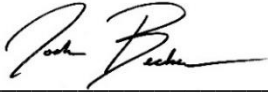
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Thomas Umberg  
State Senate, District 34



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Dave Min  
State Senate, District 37



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Josh Becker  
State Senate, District 13



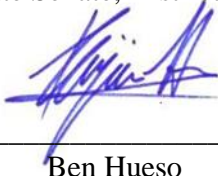
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Lena Gonzalez  
State Senate, District 33



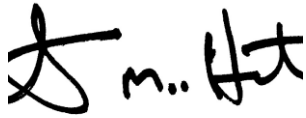
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Scott Wiener  
State Senate, District 11



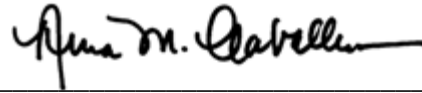
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Ben Hueso  
State Senate, District 40



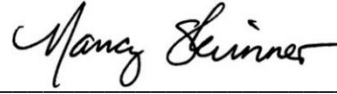
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Robert Hertzberg  
State Senate, District 18



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Anna Caballero  
State Senate, District 12



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Nancy Skinner  
State Senate, District 9



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Susan Rubio  
State Senate, District 22



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Henry Stern  
State Senate, District 27

cc. Melissa Patack, Vice President, State Government Affairs, Motion Picture Association  
California IATSE Council